

## RACHEL MOSS

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### PROFILE

A freelance consultant for arts education and evaluation with over twenty years' experience of working in a wide range of museums, heritage and arts organisations, and as a qualified teacher. Passionate about diversifying the workforce by advising on and evaluating inclusive progression routes into the museum and arts sectors for young people, particularly those who are looking for an alternative to going to university and/or who are under-represented in the workforce.

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### EMPLOYMENT HISTORY

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| <b>New Contemporaries – Freelance Consultant</b>   | <b>November 2023 – Present</b>       |
| <ul style="list-style-type: none"><li>Evaluating the <i>Young New Contemporaries</i> Programme for Year 13 students across two years</li></ul>   |                                      |
| <b>Group for Education in Museums (GEM) – Freelance Consultant</b>   | <b>July 2023 – Present</b>           |
| <ul style="list-style-type: none"><li>Researching Work experience/placements &amp; Inclusive pathways in museums and heritage organisations</li></ul>  |                                      |
| <b>Wellcome Collection – Freelance Consultant</b>  | <b>June 2023 – July 2023</b>         |
| <ul style="list-style-type: none"><li>Researching Youth and Early Careers in collaboration with freelancer Rachel Craddock</li></ul>   |                                      |
| <b>Institute of Contemporary Arts (ICA) – Freelance Consultant</b>   | <b>January 2023 – September 2023</b> |
| <ul style="list-style-type: none"><li>Critical friend looking at Younger Audiences at the ICA along with writing a safeguarding policy with the team</li></ul>   |                                      |
| <b>The Foundling Museum – Tracing Our Tales Freelance Evaluator</b>  | <b>October 2021 – Present</b>        |
| <ul style="list-style-type: none"><li>Evaluating the <i>Tracing Our Tales</i> Creative Writing and Art Traineeships for care-experienced young adults</li></ul>  |                                      |
| <b>Southbank Centre – Freelance Consultant</b>   | <b>April 2021 – September 2021</b>   |
| <ul style="list-style-type: none"><li>Advising on a proposed cross-site Curator Development Programme for young people</li></ul>   |                                      |
| <b>Empathy Museum – Freelance Consultant</b>   | <b>November 2019 – December 2019</b> |
| <ul style="list-style-type: none"><li>Consolidating their existing evaluation for a funding bid which fed into their future plans for 2020</li></ul>   |                                      |
| <b>Museums Partnership Reading – Freelance Consultant</b>  | <b>November 2019 – December 2019</b> |
| <ul style="list-style-type: none"><li>Advising staff across two sites on how best to activate their Youth Strategy and working towards a Manifesto</li></ul>   |                                      |
| <b>Tate – Freelance Consultant</b>   | <b>May 2019 – Present</b>            |
| <ul style="list-style-type: none"><li>Researching the next steps for <i>Routes In</i>, creating progression routes for young people into the arts sector</li><li>Evaluating an internal mentoring programme for Tate Collective Producers paired with Tate staff</li></ul>                   |                                      |
| <b>Whitechapel Gallery – Freelance Evaluator</b>   | <b>May 2019 – February 2022</b>      |
| <ul style="list-style-type: none"><li>Evaluating the community project <i>Voices that Matter: Women, Art and Collaboration</i> funded by Paul Hamlyn</li></ul>   |                                      |
| <b>Courtauld Gallery – Freelance Education Consultant</b>  | <b>April 2019 – May 2019</b>         |
| <ul style="list-style-type: none"><li>Delivering a CPD session for the team of gallery educators working in schools during the Gallery's closure</li></ul>   |                                      |
| <b>Little Angel Theatre – Take Flight Freelance Evaluator</b>  | <b>January 2019 – January 2020</b>   |
| <ul style="list-style-type: none"><li>Evaluating a strategic touring project with ten theatres across the country working with their local schools</li></ul>   |                                      |
| <b>Royal Academy of Arts (RA) – Freelance Writer and Consultant</b>  | <b>December 2018 – July 2019</b>     |
| <ul style="list-style-type: none"><li>Researching and writing resources for primary and secondary teachers inspired by the RA Collection</li></ul>   |                                      |
| <b>Freelands Foundation – Freelance Consultant</b>   | <b>November 2017 – November 2023</b> |
| <ul style="list-style-type: none"><li>Researching and advising on a paid traineeship programme covering recruitment, mentoring and evaluation</li></ul>  |                                      |
| <b>The Photographers' Gallery – DEVELOP Freelance Evaluator</b>  | <b>May 2017 – April 2022</b>         |
| <ul style="list-style-type: none"><li>Evaluating, advising and making recommendations on the <i>DEVELOP</i> Programme for 14 to 24 year olds</li></ul>   |                                      |
| <b>A New Direction (AND) – Freelance Consultant</b>  | <b>May 2017 – July 2018</b>          |
| <ul style="list-style-type: none"><li>Writing a learning guide for key stages 3 to 5 inspired by Broomberg &amp; Chanarin's film <i>Bureaucracy of Angels</i></li><li>Co-programming and facilitating the <i>AND Advocates</i> Programme for experienced arts teachers from London</li></ul> |                                      |

**South London Gallery (SLG) – Head of Education (maternity)**

April 2016 – April 2017

- Managing staff within the SLG's education team and responsibility for safeguarding including policy writing
- Setting up and recruiting for the SLG's Community Forum of diverse representatives from the local area
- Participating as a member of the SLG's management team, and contributing to strategic planning and review
- During January to April 2016, Freelance Community Consultation Manager for the Gallery's expansion

**Art on the Underground – Freelance Engagement Project Manager**

November 2015 – Present

- Managing a wide range of engagement projects related to artist commissions at tube stations
- Developing a toolkit for an internal TfL Secondment Programme, mentoring and evaluating the programme
- Managed and evaluated an artist-led project in relation to *Underline* (Victoria Line) with six London schools

**National Portrait Gallery (NPG) – Young People's Programmes Manager**

February 2007 – December 2015

- Responsible for making the Gallery a more accessible and relevant place for young people aged 14 to 21 to visit outside of school hours, by programming workshops and events as part of a young people's strategy
- Initiating and running the NPG Youth Forum, and developing photography projects for NEET young people
- Managing and supporting young people's placements across the Gallery, and outreach projects with young mums

**Serpentine Gallery – Education Co-ordinator: Schools & Community**

February 2004 – February 2007

- Managing onsite education activity and supporting outreach projects for schools, youth & community groups
- Writing teachers' notes with curriculum links and arranging In Service Training and education private views

**Tate Modern – Assistant Curator: Schools Programme**

September 2001 – February 2004

- Managing the schools team of artist educators, as well as staff overseeing the Clore Education Centre
- Programming and managing three strands of out of hours projects along with early years and SEND provision

**The Bass Museum – Education Officer**

October 1999 – August 2001

- Planning, delivering and evaluating the Museum's lifelong learning programme both formal and informal education
- Managing freelance Education Assistants and working as part of the Education Team

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**PROFESSIONAL ACHIEVEMENTS**

- Mentor with Museums Association, London Transport Museum, UAL and Arts Emergency (2017 – Present)
- *What next?* Article for engage journal Generation Z and the Future of Creative Work (2022)
- Chair of panel discussion for the online *Museum Futures Summit* hosted by the British Museum (2022)
- Guest speaker on workforce at a Museum Association Learning & Engagement Manifesto webinar (2021)
- GEM Training session on *Young People - Career Opportunities & Progression Routes into the Sector* (2021)
- Guest speaker on the *Museum Futures* Training Programme at the British Museum (2020)
- Youth Specialist on the Engagement Advisory Group at the Horniman Museum (2019 – 2020)
- Guest speaker on the Institute of Education's Art and Design in Education Masters Degree (2019)
- Designated Safeguarding Officer Training (2016) / NSPCC safeguarding 16-25 year olds training (2021)
- Institute of Leadership & Management (ILM) Level 5 Management Training (2010 – 2011)
- Chair of Council and London rep. for engage - advisory role and planning seminars (2004 – 2011)
- Chapter on education in the publication *How to get a job in a Museum or Art Gallery* (2010)
- Associate of the Museums Association (since 2002) / Member of engage and GEM (since 1999)

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**EDUCATION****University of Leicester**

1997 – 1999

Masters Degree in Museum Studies with specialist option in Education

**University of Warwick**

1992 – 1996

BA Honours (with Qualified Teacher Status) in Education Studies  
Subject specialisms of Art and Mathematics – class 2i

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**REFERENCES****Emma Middleton**Curator Artists' Projects & Participation  
The Foundling Museum  
[emma@foundlingmuseum.org.uk](mailto:emma@foundlingmuseum.org.uk)**Kiera Blakey**Director  
New Contemporaries  
[kiera@newcontemporaries.org.uk](mailto:kiera@newcontemporaries.org.uk)